



On behalf of everyone, past and present at the 1000IHM, I want thank Layne Larsen for almost 2 decades of service! His exemplary dedication, skills, and wonderful demeanor have been inspirational, and he has been invaluable to me over the last 8 years. Richard Gilbert, a volunteer with us and a Gananoque resident, will be assuming the role of Board Chair.

Bill Gardian, longtime Director and contributor, is also stepping away. Please join me in wishing them both well, in enjoying an actual "retirement". I also wish for you a loving, healthy, and safe holiday season!

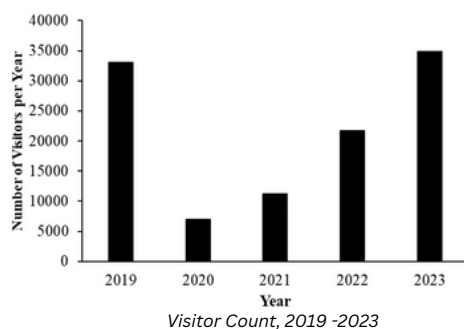
Joanne van Dreumel

From Visitor Services

by Julie Woods and Anna Collett

As of November 2023, we have welcomed over 35,000 visitors to the Museum this year! This signifies a 5.5% increase from 2019 and a 62% increase from 2022. We also welcomed 42 guided tours and 7 school groups. Our programs and tours would not have been possible without our summer students. We would like to thank Adam, Briar, Isra, Isaac, and Ethan for their dedication and we wish them all the best in their studies! Our new intern, Isabel, will be working with us for the winter and spring.

Our seasonal exhibit, "Eyes on the Skies" *Managing Air Traffic in Canada*, from Ingenium, was well received by guests, particularly the interactive stations. Supplementary artifacts from the Town of Gananoque Civic Collection highlighted local aviation history, from the British Commonwealth Air Training Plan to the Link Trainer. The latest exhibit is a fibre arts exhibit entitled "From Away" and it is on view on Tuesday to Saturday from 10AM to 4PM.



Volunteer Board of Directors

Richard Gilbert Chair
Paul Scott Director
Susie Smith Director
Kathy Karkut Director
Alice Burton Director
Michel Vulpe Director
Bill Gardian Director
Gretchen Bambrick Director
Layne Larsen Director
Brian Knudsen Director
John Beddows Council Representative

Layne's Message



Layne Larsen

"After 18 years on the Board, 16 of it as chair, I am retiring and passing the gavel. Over the years, I have been extremely lucky to have worked with a great bunch of talented and enthusiastic people who have made the museum what it is today. I may be retiring from office but I plan to keep serving the museum for the foreseeable future- just not in an executive capacity."

AQUA CULTURE

FARMING THE WATERS | CULTIVER LES EAUX



1000 Islands
HISTORY
MUSEUM

Seasonal Exhibit

June to September

2024



Fisheries and Oceans
Canada

Pêches et Océans
Canada

GNANOQUE
Canada



Aquaculture: Farming the Waters

Dive into aquaculture in Canada!

Aquaculture is the farming of fish, shellfish and seaweed in oceans, lakes and on land. Aquaculture isn't new; in fact, it's ancient. Indigenous peoples were the first to practice aquaculture; they used traditional knowledge to farm clams and other seafood.

Aquaculture: Farming the Waters invites you on a journey to discover how Canadian farmers produce seafood — not only on our coasts, but across the country.

This one of a kind exhibition examines challenges facing aquaculture, along with potential solutions. Learn how innovative Canadians are using aquaculture to support a sustainable Earth — and a better future for us all.

More information can be found at:

www.ingeniumcanada.org/agriculture/exhibitions/aquaculture-farming-the-waters

News from the Town of Gananoque's Historic Collection

by Zane Smith

It was another great year for the 1000 Islands History Museum and the Town of Gananoque Civic Collection. We were very fortunate to welcome fantastic new interns and welcome back several great summer students and volunteers. Their constant effort and professionalism helped ensure the historic collections artifacts continue to receive the care and attention they need. The Collections Team also would not have accomplished nearly as much if not for the continued efforts of Richard Gilbert, who so generously offers his time and expertise.

This year, Collections Staff completed the Artifact Inventory for the Civic Collections, which gives us a full picture of the scope of the collection for the first time. It has been years in the making, and we are very excited and proud to finally complete this goal. We also continued artifact cataloguing and are closer than ever to having a complete digital collections catalogue. We improved storage for over 600 artifacts with new folders, boxes, and cabinets. And finally, we used over 90 Civic Collections artifacts in exhibits and displays, highlighting the significance and diversity of the collection. In the new year, we hope to preserve and showcase even more of the Civic Collection to ensure the public can have even greater access to this great cultural resource.



*Remembrance
Day Display*



*Grace United Church First World War Roll of Honour
plaque that was saved from the 1979 fire.*

Board Member Profile: Richard Gilbert



Richard at the House of Haunts in 1982

Richard moved to Gananoque from Ottawa 8 years ago. Previously a volunteer, he became a Museum member and a member of the Board of Directors in 2023. Richard is passionate about historical research, as demonstrated by the Town of Gananoque Civic Collection Spotlights in our monthly e-updates. He shares he has always been interested in history and his family links in Gananoque led him to research the history of the community. In Richard's military career, he has volunteered at museums where he has been posted. His favourite thing about the Museum is the regional focus that puts the history of Gananoque into a wider context. Richard would like current and new members to know he is passionate about historical research and is happy to help with any genealogical or historical questions.

2023 1000IHM Highlights



2023 Museum staff and volunteer appreciation party



Halloween at the History Museum!



Canada Day!



Painting the Truth and Reconciliation Walk



Seasonal exhibit: Eyes on the Skies



"From Away" exhibit: on display until June 2024



Gananoque Pride Parade



Gananoque Community Volunteer Fair



Fun at the Museum!

“From Away”

Fibre Arts Exhibit, October 2023- June 2024

“From Away” is a collaborative effort, bringing together pieces from the Town of Gananoque Civic Collection, Mississippi Valley Textile Museum, local artisans, Indigenous consultants, and the Cataraqui Guild of Needle Arts. It examines what material objects can share about their origins and destinations, and how fibre arts can reflect the intersections of gender, identity, and ethnicity.

Highlights are the Winona Circle quilt, a WWII quilt that was made in Gananoque, sent as aid to England, and returned to the community in 2020; exquisite works by master printmakers Carl J. Heywood and Otis Tamasauskas; an intricate hand woven Lithuanian wedding dress by Anastazija Tamosaitiene; a ribbon skirt commemorating missing and murdered Indigenous women by Judii Merle; and beautifully detailed needlework on loan from the Mississippi Valley Textile Museum and the Cataraqui Guild of Needle Arts. Come and see this colourful exhibit with fun interactive stations for kids, so they can learn about these ancient handcrafting techniques still practiced today.

The Museum would like to thank the Government of Canada and the Town of Gananoque for their support in making this exhibit possible



‘A Summer Evening in the Islands’ Fundraiser 2023

Throughout this Newsletter, you will notice all the new initiatives and activities the Museum offers the local Community and Visitors to the 1000 Islands, all of which take human resources and monetary funds to deliver. What you may not know is that the Federal Government and Town of Gananoque contribute 65% of operational costs while the Museum raises 35% of the funds through admissions, memberships, public and private donations, and our annual Summer Evening in the Islands which is one of the responsibilities of the Fundraising Committee.

This year, our 16th annual Summer Evening in the Islands Gala broke records both for funds and attendance. Hosted by Judy and Luc Pilon of Signature Stables, the guests were offered a unique view into the equine world, treated to a live demonstration of horsemanship, and offered delicious food and beverages. The Pilon’s wanted to help the Museum and local Community- mission accomplished!

The Fundraising Committee, made up of Board Members, volunteers, and Museum staff are very proud of what was accomplished this year. Although it is a lot of work, it is also very satisfying to know that through our efforts the Museum can continue to grow and contribute to the vibrancy of the local Community and the 1000 Islands.

And, on a personal note I will be resigning as Chair of the Fundraising Committee at the end of this year and want to take this opportunity to thank everyone who helped make this a very successful year.



Special thanks to our fundraiser sponsors !



Canadian Heritage

Patrimoine canadien

Signature STABLES

Norman Hardie



We appreciate the support received from Executive Secretarial Services in the printing of this newsletter. Shop local!

2024 MEMBERSHIP & DONATION FORM INCLUDED
IF YOU HAVE NOT YET RENEWED YOUR MEMBERSHIP
YOU CAN NOW DO SO DIRECTLY THROUGH OUR WEBSITE!



1000 Islands
HISTORY
MUSEUM

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